

# Jess Loseby

Digital and Acrylic Paintings 2009 for Open Doors.



jess loseby's work is sponsored by Access-by Design

Jess Loseby - Open Doors 2009

May 9/10 & may 16/17th 11am-5pm

## Jess Loseby opens her studio to the public.

Jess Loseby is best known for her large scale installation and commissions. However, her participation in OPEN DOORS allows her to show the more intimate painting she creates for private commission and simply "because"...

Her studio is open from 11-5pm over the two weekends. Single edition work and paintings are available from £45 - £200. Much of this work has been specifically created for home display, rather than her larger canvases she usually produces for private and corporate commissions.

### Series 1 - "A Slight Obsession With Feet"



- "A Slight Obsession With Feet" is a series of paintings that explore the form and nature of other people's feet and how they can strangely reflect the personality of the person they belong to.
- "A Slight Obsession With Feet" are created for heavy watercolour paper using digital dry brushing techniques.
- "A Slight Obsession With Feet" range from 5" x 7" (not including frame) to 11x16" (unframed)
- All work in "A Slight Obsession With Feet" are single edition pieces.

### Series 2 - "Childhood and Water"

- "Childhood and Water" are paintings that are inspired by Jess Loseby's childhood (which was predominately spent up to her knees in rock pools and rivers) and the childhood of her children.
- The "Childhood and Water" images are painted primarily using heavy watercolour paper using 'wet' digital brushing techniques.
- The "Childhood and Water" images range from 5" x 7" (not including frame) to 11x16" (unframed)
- All work in "Childhood and Water" are single edition pieces.



### Series 3 - The "Lazarus" Series



- The "Lazarus" Series are paintings that are based on black and white photographs of cemetery angels that are brought 'to life' by repainting the angel in full colour.
- The "Lazarus" Series images are created for heavy watercolour paper using 'daubed' and oversized digital brushing techniques.
- The "Lazarus" Series images range from 5" x 7" (not including frame) to 11x16" (unframed)
- All work in the "Lazarus" Series are single edition pieces.

## Digital Painting - art or "cheating"?

Many people believe that paintings created using Digital techniques cannot and should not be described as painting. The rise in software that allows photographs to be manipulated by changing colours, adding and removing elements and apply effects or "filters" that imitate painting styles have lead to a widespread belief that digital painting are always simply a way of "cheating" and require no time, effort or skills other than the ability to select the right button on a computer.

### Digital Paintings - some facts about how jess loseby creates the work.

- **No** Photoshop or any other software 'effects' or 'filters' or pre-programmed 'actions' or 'macros' are used when creating a painting
- Each and every brush stroke of a painting has been done "**by hand**" using the mouse as a paintbrush and selecting different styles of brushes just as is done 'traditionally'
- With Jess's ongoing interest in the ubiquitous nature of computers and the blurring of stock media as "art", all her paintings are based on photographs. *However*, the photographs are *copied* as paintings - just as a "traditional" painter might work from a photograph of a landscape rather than in situ. The original photo itself is **NOT** actually changed, manipulating or processed.
- Colours are selected and mixed 'by hand' using digital techniques that mimic the "traditional methods of painting"
- All paintings are created with a particular type and weight of paper or canvas in mind and created to utilize the particular surface and properties of that media.
- Do any of these methods suggest that she is "cheating"?

### Series 4 - "youTube"

- This is the only series in this exhibition that mixes digital painting and "traditional" acrylic paintings on canvas.
- All paintings are based on "screen grabs" from known and unknown performers on the social networking video site "You Tube"
- Sizes vary. Prints and Canvas are available.
- All work in "youTube" are single edition works.



### Series 5 - "Places I Will Never See"



- The "Places I will never see" Series are painting that are based on media images that can be brought and licensed as stock images or are royalty free for use in the media. These cheap, overused and undervalued images have been repainted to represent them as art.
- The "Places I will never see" Series are images of places that the artist would never be able to go - perhaps because of physical barriers, geography or time.
- The "Places I will never see" Series images range from 5" x 7" (not including frame) to 11x16" (unframed)
- All work in the "Places I will never see" Series are single edition works.

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## A selection of just some of the work on view...

### Series 1

**A Slight Obsession  
with Feet**



- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

### Series 1

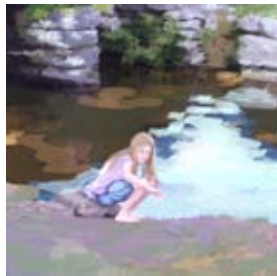
**A Slight Obsession  
with Feet**



- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

### Series 2

**Childhood and Water**



- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

### Series 2

**Childhood and Water**



- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

### Series 3

**Lazarus**



- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

Jess is regularly commission by galleries for installations and for private commission for corporate and home display. Please talk to her about any of your artwork needs. [www.rssgallery.com](http://www.rssgallery.com)

Jess shares her studio with Clive who is a composer. The studio is also rented for local bands to record with Clive as a sound engineer. The studio is fought over with a "whoever has the biggest job wins" system.

Alongside art and music, the couple run "Access - by Design", an award winning website company that designs websites that business and individuals can run themselves, with a small amount of training. They offer special rates for both local artists and musicians and large discounts for community serving groups.

Please enquire for more details. [www.access-bydesign.com](http://www.access-bydesign.com)

**Series 3**

[Lazarus](#)

**Series 4**

[youTube](#)

**Series 4**

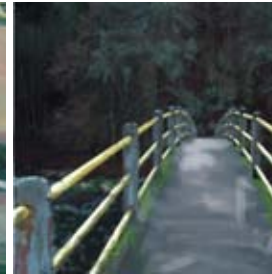
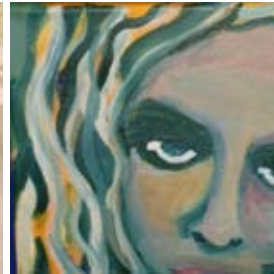
[youTube](#)

**Series 5**

[Places I will never see](#)

**Series 5**

[Places I will never see](#)



- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

- Digital Paintings and Acrylic on Canvas
- Framed, Unframed Available and stretched canvas over wooden frames Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

- Digital Paintings
- Framed and Unframed Available
- All sizes
- Print can be ordered for large canvas (original print will be destroyed)

- Digital Paintings
- Framed and Unframed Available
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## Overview...

### 6th Media Arts Festival

Agency for Cultural Affairs, Japan

2003

Finalist

Tokyo Metropolitan Museum of  
Photography

The Cyber Kitchen - Interactive Art-  
work

### FurtherStudio

First recorded online 'Virtual'  
artist residency

2003-4

Furtherfield and the Arts Council,  
England.

Interactive Artworks in created live and  
in real-time

### Angry Women

(disturb.the.peace)

2006

Recommended Work

ISEA 2006

Interactive Artwork



the cyber-kitchen



**International Prize for  
Digital Art  
2006**

Dino Villani • Premio Suzzara 44

**Winner**

'Views from the ground floor..'

A Net Film and Installation

**Cinemobile  
Film Festival  
2007**

**Finalist**

Mobile Phone Video Art

"Mobile Surveillance"

Video

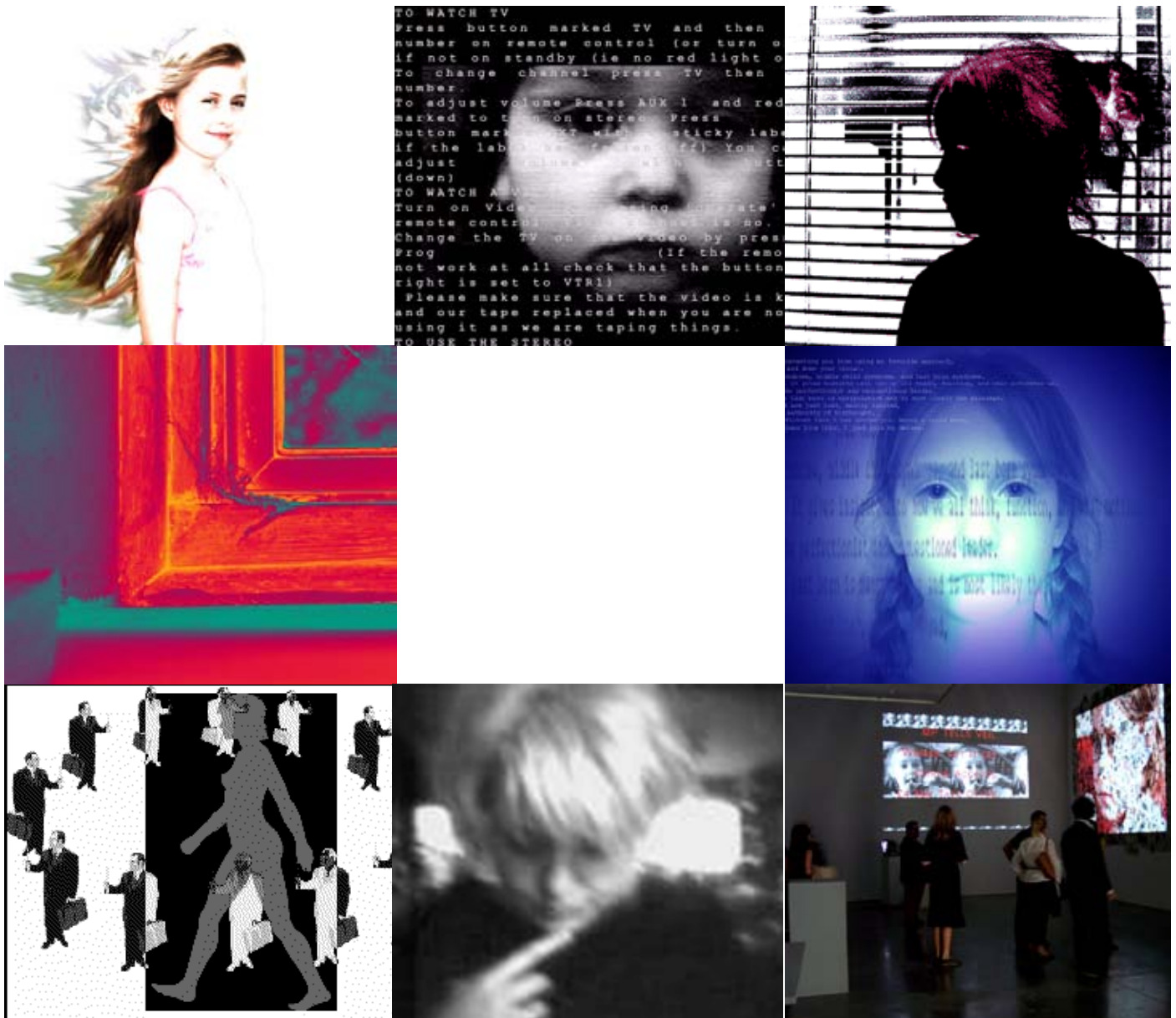
**The National Open Art  
Competition, Chichester**

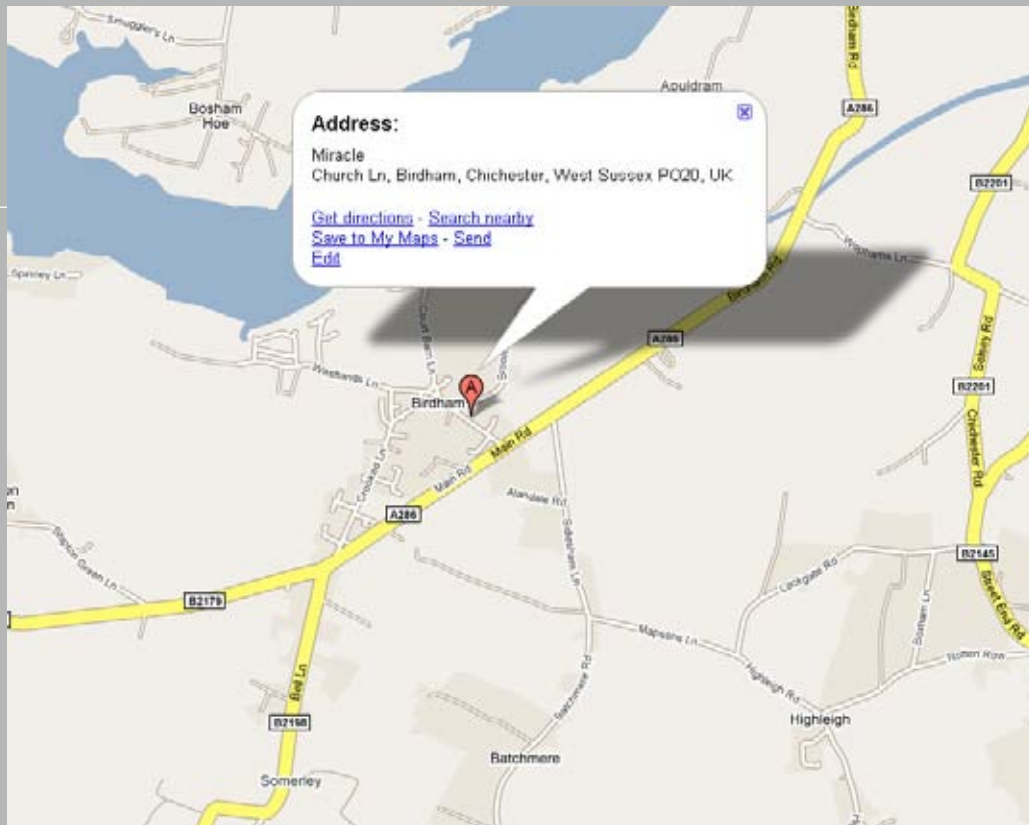
**2008**

**Highly Commended**

'The Only Way I Will Get In The Tate'

Mixed Media on Canvas





## Open Doors 2009

Jess Loseby

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